EDUCATION\_\_\_\_\_\_\_\_**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

BFA, Department of Theatre of Dance, Wayne State University 2015-2019

*Meg Paul, Biba Bell, Dr. Doug Risner, Dr. RAS Mikey Courtney, Eva Powers, Karen Prall, Lisa LaMarre, Adesola Akinleye, Bryan Baira, Shaina Baira, Brandon Koepsell,*

Diploma, Niles Senior High School 2011-2015

SELECT COURSEWORK\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Music and Dance Relationships 2016

Dance Kinesiology 2016

Issues and Trends in Contemporary Dance 2016

Movement Analysis 2017

Dance Production 2017

Pedagogy/ Creative Dance for Children 2017

FURTHER TRAINING\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dance Workshop 2016-2018

Southold Dance Theatre and Pre-Professional Company 2011-2015

*Erica Fischbach, JoAnne Barkes, Calin Radulescu, Susan Margetts, Roddy Doble, Victoria Jaiani, Temur Suluashvili,*

INTENSIVES/RESIDENCIES/WORKSHOPS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Dance Exchange Winter Institute, Takoma Park MD 2019

GetDance, Chicago IL 2018

Dance Exchange Choreography Residency, Detroit MI 2017

Artifact Dance, Tucson AZ 2017

Dance Exchange Choreography Residency, Detroit MI 2016

Body Cartography Workshop 2016

Complexions Contemporary Ballet Summer Intensive, Detroit MI 2013, 2015, 2016

River North Dance Workshop, Chicago IL 2015

Complexions Contemporary Ballet Winter Intensive, New York City NY 2014

Southold Summer Intensive, South Bend IN 2011,2012,2013,2014

CONCERT PERFORMANCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2018

“The One Hundreds”, choreography :Twyla Tharp, staged by Ben Bowman || Detroit Music Hall

“Converge”, choreography: Mark Fucik, Dr. RAS Mikey Courtney || Detroit Music Hall

“Le Sommeil”, choreography: Meg Paul || Detroit Music Hall (2017), Bonstelle Theatre (2018)

“IM-Migration”, choreography: Dr. RAS Mikey Courtney || Bonstelle Theatre

“Dr. ROY G BIV Presents: Jellybeans”, choreography: Maria DiMarzio || Maggie Allesee Theatre

“What Edges Remain” choreography: Molly Shannahan || Maggie Allesee Theatre

“Linear Interactions”, choreography: Lena Shuptar || Maggie Allesee Theatre

“Piscean Dreams”, choreography: vnesswolfchild || Museum of Contemporary Art Detroit

2017

“A Letter to the Town”, choreography: Lisa LaMarre || Detroit Music Hall

“The Sitting Room”, choreography: Meg Paul || “(313) to the (514)” Detroit Music Hall

“When”, choreography: Jen Freeman || Bonstelle Theatre

“Worden”, choreography: Lena Shuptar || Maggie Allesee Theatre, Detroit Music Hall

“Let’s Dance”, choreography: Brooke Viselli || Maggie Allesee Theatre

“House/Home Project”, choreography: Monica brady-Barnard || RAW Detroit: Saint Andrews Hall

2016

“Thereafter”, choreography: Aaron Smith || Bonstelle Theatre

“Seed”, choreography: Meg Paul (understudy) || Bonstelle Theatre

2015

“Depends on Your Perspective”, choreography: Eva Powers || Detroit Music Hall

CONFERENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

American College Dance Association, East Central Conference 2018

*Choreographer*

Youth America Grand Prix, Midwest Conference, New York City Finals 2011-2015

*Corps de ballet, Soloist*

CHOREOGRAPHY\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

“In the Beginning”

Senior BFA Capstone Showcase || Maggie Allesee Theatre 2019

“Valse Triste”

“Mondays at the Max with Wayne State” || Detroit Symphony Orchestra Hall 2018

*dancer and choreographer*

“Name it Tasha”

Wayne State University December Dance Concert || Detroit Music Hall 2017

Dance Workshop Showcase || Maggie Allesee Theatre 2018

Wayne State University Spring Dance Concert || Bonstelle Theatre 2018

American College Dance Association Adjudication Concert || Ohio University 2018

ADMINISTRATIVE EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Complexions Contemporary Ballet Detroit Summer Intensive 2016-2019

*Housing Director, Administrative Assistant, Photography*

WIG: Detroit 2018-2019

*Publicity, Photography*

Dance Workshop 2016-2018

*President, Outreach Committee, Fundraising Committee*

STAGE MANAGEMENT AND PRODUCTION\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wayne State University’s Senior Capstone Showcase 2019

*Stage Manager, Videography and Production*

10 Minute Play and Dance Festival 2017-2019

*Production Supervision, Project Coordinator*

TEACHING EXPERIENCE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Adagio Dance Co || Rochester Hills, MI 2018

*Ballet Instruction- Beginner, Intermediate, Advanced*

*Contemporary Dance Instruction- Beginner, Intermediate, Advanced*

Turning Pointe School for Performing Arts 2017-2018

*Ballet Instruction- Beginner Intermediate and Advanced*

HONORS AND AWARDS\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Talent Scholar, Wayne State University 2016-2019

Dean’s List Honor Recipient 2015-2019

Copperfoot Award, Wayne State University 2018